Communication and Language: Overview



	Listening, Attention and Understanding	Speaking
N2	 Listen to simple stories and understand what is happening, with the help of the pictures. Listen to other people's talk with interest, but can easily be distracted by other things. Identify familiar objects and properties for practitioners when they are described: for example: 'Katie's coat', 'blue car', 'shiny apple'. Understand and act on longer sentences like 'make teddy jump' or 'find your coat'. Understand simple questions about 'who', 'what' and 'where' (but generally not 'why'). 	Use the speech sounds p, b, m, w. Are usually still learning to pronounce: - l/r/w/y - f/th - s/sh/ch/dz/j - multi-syllabic words such as 'banana' and 'computer' Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops'. Start to say how they are feeling, using words as well as actions. Start to develop conversation, often jumping from topic to topic.
N2 //	 Enjoy listening to longer stories and can remember much of what happens. Can find it difficult to pay attention to more than one thing at a time. Use a wider range of vocabulary. Understand a question or instruction that has two parts, such as "Get your coat and wait at the door". Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 	 Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. May have problems saying:- some sounds: r, j, th, ch, and sh- multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus' Use longer sentences of four to six words. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Can start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."
200	 Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Describe events in some detail. Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen. 	 Develop social phrases. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.
910	ELG: Listening, Attention and Understanding Children at the expected level of development will: • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; • Make comments about what they have heard and ask questions to clarify their understanding; • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.	ELG: Speaking Children at the expected level of development will: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;



Communication and Language: Termly Milestones



Listening, Attention and Understanding

N2	Spr Aut	phrase e.g.: 'green dinosaur', 'tall cup'			Aut	 Engage in story Engage in non- Listen to and to knowledge and Listen to and to Listen to and to knowledge and Understand how Learn rhymes, p
	Sum	 Recall parts of the story and join in repeated phrases Can say and understand words for time e.g.: 'now' and 'later'. Can say and understand words for function e.g: can tell you a trowel is used for digging. Can say and understand words for space e.g.: 'over there'. Understands some vocabulary related to size e.g.: 'Can you find the big fish?' Listen to a short story read by an adult and ask questions about the book. 	-	Reception	Spr	Engage in non- Listen to and to knowledge and Listen to and to Ask questions Make simple protext Answer why an
	Aut	Be able to talk about familiar books: Sit and listen to a story Answer simple question about what they have heard Enjoy listening to longer stories and can remember much of what happens. Understand a question or instruction that has two parts, such as "Get your coat and wait at the door".				 Retell the story exact repetition Listen carefully Ask questions them.
N3-4	r	Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Suggest how a story might end		uns	 Retell the story exact repetition Listen to and to in a story to the 	
	Spr	 Join in repeated refrains from stories Make simple predictions. Retell a familiar story. Use vocabulary in their play, that reflects their experiences of books. 		•	1 50	In the English Na • Listen and resp • Ask relevant qu • Use relevant st
	Sum	 Understand 'why' questions ("Why do you think the caterpillar got so fat?") Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 		\ \ \ \		 Articulate and j Give well-structure purposes, inclu Maintain attent

- rv times
- n-fiction books.
- talk about selected non-fiction to develop a deep familiarity with new d vocabulary.
- talk about stories to build familiarity and understanding.
- talk about selected non-fiction to develop a deep familiarity with new d vocabulary.
- ow to listen carefully and why listening is important.
- poems and songs.

i-fiction books.

- talk about selected non-fiction to develop a deep familiarity with new d vocabulary.
- talk about stories to build familiarity and understanding.
- to find out more and check they understand what has been said.
- predictions about what will happen next when reading or listening to a
- nd how stories about a text
- ry, once they have developed a deep familiarity with the text; some as on and some in their own words.
- ly to rhymes and songs, paying attention to how they sound.
- to find out more and to check they understand what has been said to
- ry, once they have developed a deep familiarity with the text; some as on and some in their own words.
- talk about stories to build familiarity and understanding.-Link events eir own experiences.

lational Curriculum in Spoken Language, pupils should be taught to:

- pond appropriately to adults and their peers
- questions to extend their understanding and knowledge
- trategies to build their vocabulary
- justify answers, arguments and opinions
- ctured descriptions, explanations and narratives for different uding for expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments



Communication and Language: Termly Milestones



Speaking

	Aut	• Can link two words together to describe e.g.: 'green apple' • Start to answer simple questions about a text e.g.: 'where is the pear?' • Develop pretend play related to text					
N2	Spr	 Answer questions about the text including 'who', 'what', and 'where'. Retell a story with the aid of simple pictures and props. Develop pretend play e.g.: 'sleeping in mummy bear's bed' Develop a wider range of vocabulary including opposites. 					
_	Sum	 Can link up to 5 words together. Develop vocabulary beyond everyday language, this may be based on the following prompts: Class texts Special trips or events Topic work Describing actions 					
	Aut	 Speak in simple sentences Develop their communication but may continue to have problems with irregular tenses and plurals. Use a wider range of vocabulary. 					
N3-4	Spr	 Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver." Use longer sentences of four to six words. Develop their communication, to talk about a past event but may continue to have problems with irregular tenses Use a wider range of vocabulary. Use vocabulary in their play, that reflects their experiences of books. Sing a large repertoire of songs. 					
	Sum	 Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Can start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play. 					

_	_	
	Aut	 Learn new vocabulary. Articulate their ideas and thoughts in well-formed sentences. Engage in non-fiction books. Use new vocabulary through the day.
 Connect one idea or action to anoth Understand and use new vocabular and stories Use talk to help work out problems 		 Use new vocabulary in different contexts. Connect one idea or action to another using a range of connectives. Understand and use new vocabulary introduced through non-fiction texts and stories Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.
	Sum	 Articulate their ideas and thoughts in well-formed sentences. Describe events in some detail. Learn and use new vocabulary
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	T IDAL	In the English National Curriculum in Spoken Language, pupils should be taught to: • Use spoken language to develop understanding through speculating, hypothesizing, imagining and exploring ideas • Speak audibly and fluently with an increasing command of Standard English.

