# Writing Overview: EYFS



	Nurgany 2	Nurse	ry 3-4	Percention		
	Nursery 2	Cycle 1	Cycle 2	Reception		
	It's Good To Be Me	Marvellous Me	Look at Me!	Me and my World		
Autumn	Colour	It's Getting Cold Outside	Bears	My Heroes		
	Winter	Polar Express	Special Days	Standing Ovation		
Spring	Buildings and Homes	On the Move Toys		Castles, Knights and Dragons		
Spr	Dinosaurs	On the Farm	Food Glorious Food	Spring in Our Step		
ımer	Water	Once Upon a Time 1	Once Upon a Time 2	Where We Live		
Summer	What's Outside?	All Creatures Great and Small 1	All Creatures Great and Small 2	Science Detectives		



United Curriculum | EYFS



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Developing Vocabulary & Sentences:  Beegu – Alexis Deacon  Poetry link  Today I Feel' - Gervase Phinn (from Poems to Perform - Julia Donaldson)		Writing Shor The Lonely B Jud	east – Chris	Writing Narratives: Ralph Tells A Story – Abby Hanlon	Developing Description:  Lost in the Toy Museum –  David Lucas		<b>Developing Narrative Structure:</b> Stanley's Stick – John Hegley		Writing About Real Life: The Big Book of the UK – Imogen Russell Williams	
Spring	Creating a Scene & Poetry:  Little Red / Rapunzel- Bethan Woollvin Poetry link Daydreams and Jellybeans - Alex Wharton & Katy Riddell		Red / Rapunzel- than Woollvin  Poetry link ns and Jellybeans -		<b>Developing Punctuation</b> : Traction Man is Here – Mini Grey		<b>Developing Punctuation</b> <b>&amp; Vocabulary:</b> Look Up! – Nathan Byron		<b>Writing a Report</b> : Here We Are – Oliver Jeffers		
Summer	Creating Descriptions:  Journey - Aaron Becker  Poetry link  Out & About: The First Book of Poems - Shirley Hughes		wharton & Katy Riddell  cating Descriptions:  urney - Aaron Becker Poetry link About: The First Book of Poems -  Writing Recounts:  On the Way Home – Jill Murphy Murphy Murphy Murphy Mriting Instructions:  Nimesh the Adventurer – Ranjit Singh		Where	<b>Letters:</b> the Wild Maurice Sendak	Ada Twisi Iggy Peck Rosie Rever	Fact Files: t, Scientist , Architect e, Engineer – a Beaty	All Abou Meesha Mal	t Real Events: at Year 1! ses Friends – Percival	





	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Creating Poetry: Thinker: My Puppy Poet and Me - Eloise Greenfield Poetry unit		Developing Humour and Rhyme: Green Eggs and Ham – Dr Seuss Poetry link	Instru The Disgustir	o Inform: ctions ng Sandwich - Edwards	Personal Narratives: The Proudest Blue - Ibtihaj Muhammad		Connecting Ideas within Narratives: Lubna and Pebble - Wendy Meddour		<b>Writing Letters:</b> Paddington's Post – Michael Bond	
Spring	Don't Let the The King Who		Creating Persuasive Texts: on't Let the igeon Drive e Bus! - Mo  Creating Persuasive Texts: The King Who Banned the Dark - Emily Haworth Booth		Writing about Real Life: What Do Grown Ups Do All Day? - Virginie Morgand	The Dragon M Wa Poetr Tiger, Tiger, B Poetry Antho	Vocabulary: lachine - Helen ard  y Link  urning Bright - ology - Fiona ters	Writing Fact Files:  Monstrous Book of Monsters - Johnny Duddle & Aleksei Bitskoff  Dragon World – Tamara Macfarlane & Alessandra Fusi		Until I Met D	<b>planations</b> : udley –Roger ough
Summer	Developing Description:  The Tunnel – Anthony Browne  Poetry Link  The Trouble with My Brother- Brian Patten (in Poems to Perform -Julia Donaldson)		<b>Writing R</b> Hide and See Brov	ek – Anthony	<b>Inventing N</b> Gorilla – Antl	<b>Narratives:</b> hony Browne	Writing Instructions: How to Babysit a Grandma – Jean Reagan	Lang The Promise - Wangari's Tre	Persuasive uage: Nicola Davies ees of Peace – e Winter	Africa, Ama	<b>o Inform:</b> zing Africa - nuke





	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Jabberwocky - Lewis Carroll (1 week)  Developing Description: Once Upon an Ordinary School Day - Colin McNaughton (3 weeks)		Instructions -	<b>ctions:</b> - Neil Gaiman eeks)	Writing to Inform:  Day of the Dinosaurs – Steve Brusatte (2 weeks)		<b>Developing Dialogue:</b> Stone Age Boy - Satoshi Kitamura (3 weeks)				
Spring	Investigating Viewpoint: Twisted Fairy Tales The True Story of the Three Little Pigs - Jon Scieszka (2 weeks)  Discussic Fairy Tale C Who Pushed Hum & Other Notoriou Tale Mysteries Levintha (2 weeks)		e Crimes umpty Dumpty rious Nursery ries -David nthal	Fairy Tal	o <b>rting:</b> le Crimes eeks)	This is How V Lam	Files: Ve do It – Matt nothe eeks)	Т	raditional Fable Poetry Link (3 weeks)	es:	
Summer	Creating Atmosphere: Escape From Pompeii – Cristina Balit Poetry Link (4 weeks)				Earth Shatte Robin	o Inform: ring Events – Jacobs eeks)	Adverts &	Persuade: & Reviews -Pip Jones eeks)	Pur	r Writing for Dir poses & Audier Crayons Quit – (3 weeks)	nces:





		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Autimo	Poetry: Poems Aloud - Joseph Coelho (1 week)  Poetry: Building With Lego Chop, Sizzle Wow: The Silver Spoon Comic Cookbook – Tara Stevens (2 weeks)			Developing Description: The Building Boy – Ross Montgomery (3 weeks)			Writing to Inform:  Dragonology: The Complete Book of Dragons  - Dugald Steer  (3 weeks)			Writing Short Stories: The Story Shop: Stories for Literacy – Nikki Gamble (2 weeks)			
Spring	Creating Narrative: Traditional Tales Usborne Illustrated Arabian Nights (3 weeks)			s	Dual Purpose Writing:  David Attenborough Wildlife Voiceovers  Atlas of Animal Adventures – Rachel Williams/ Emily Hawkins  (3 weeks)						Persuasion: Save the Rainforest  Ty Link: There's a 'Rangtan in tedroom - James Sellick and Frann Preston-Gannon  ( 3 weeks)		
Summer	Writing to Entertain: Personal Recounts Quick! Let's Get Out of Here - Michael Rosen Poetry Link (3 weeks)			This or	<b>Discussion</b> : That? Pippa Goo (3 weeks)	odheart		Author Study: Nicola Davies (3 weeks)		Inventors: Inc of the world's inventions -F	raphy: redible stories most ingenious Robert Winston reeks)		





	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry:  Rhythm and Poetry - Karl Nova  (1 week)  Character & Setting:  Painting A Picture with Words  (3 weeks)		_	Writing to Inform & Discuss: Comparative writing What's The Difference – Emma Strack (2 weeks)		Creating a New Chapter:  The Invention of Hugo Cabret – Brian Selznick  (3 weeks)			Explanations: The Way Things Work –David Macaulay (2 weeks)		
Spring	Creating Recounts: Shackleton's Journey – William Grill (3 weeks)			•	ce and Tension rjak Paw – S F S (3 weeks)			riting to Enterta sting – Malorie Poetry Link (3 weeks)		Survivors -	ographies: David Long eeks)
Summer	Writing Narrative:  The Water Tower – Gary Crew (2 weeks)  Writing to Inform: Real-Life Mysteries – St Martineau (2 weeks)		eries – Susan neau			Pl Varmints – Ho Poetry	arrative & Poet laying with Work elen Ward; The F Marsden Link -The Lost Robert Macfarla (3 weeks)	ds Rabbits – John Words	Global \	<b>iasion:</b> Warming eeks)	





	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Please:The Quest				formative Writing with Formal sts and Where to JK Rowling (3 weeks)	ity & Voice	Creating a New Chapter: SeaBEAN – Sarah Holding (3 weeks)			<b>Persuasion:</b> Reducing Waste Campaign (2 weeks)	
Spring	Multi-Text Storytelling: The Arrival – Shaun Tan  Poetry Link On The Move' - Michael Rosen (4 weeks)				Biographies: Little Leaders - Vashti Harrison (2 weeks)  Discussion: What Is Right & Wrong? Michael Rosen & Annemarie Young (3 weeks)				Moth – An Ev Fox – A Circle Isabel	Non-fiction: rolution Story/ of Life Story – Thomas eeks)	
Summer	Modern Retellings: Shakespeare Mr. William Shakespeare's Plays - Marcia Williams (3 weeks)			Crit	Journalism: cical Literacy & E (3 weeks)	Bias		Class Anthology lopes – Katherir Poetry Link (3 weeks)		History's Myst Geograp	Fiction: eries - National phic Kids eeks)

