

Goresbrook School Yearly Writing Plan

Year 3

Term	Week 1	Week2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn 1: 1-8. Autumn 2: 9-14.	‘Ug’ by Raymond Briggs <ul style="list-style-type: none">Persuasive writing: shorter writingBiography: longer writing <i>GPS focus: Recognise and use different types of sentences: commands, questions, exclamations, statements</i> <i>Recognise and use the conjunctions ‘and’, ‘but’, ‘or’, ‘when’, ‘if’, ‘that’ and ‘because’</i> <i>Begin to use the terms coordinating and subordinating conjunctions.</i>			The Promise’ by Nicola Davies <ul style="list-style-type: none">Playscript: shorter writingNarrative in the third person, focusing on moving the action forward with directspeech: longer writing <i>GPS focus: Continue using a variety of conjunctions, understanding the different types. Recognise and use apostrophes for contraction (poem is written in fairly conversational language: I’m, didn’t etc)</i>			‘Farther’ by Grahame Baker-Smith <ul style="list-style-type: none">Narrative in the first person (in seven short sections): longer writing <i>GPS focus: Recognise and use commas in a list. Recognise and use simple past and present tenses. Recognise and use progressive past and present tenses. Recognise and use direct speech</i>			‘The Iron Man’ by Ted Hughes <ul style="list-style-type: none">Description of an event: shorter writingScripted dialogue (a type of playscript): longer writing <i>GPS focus: Recap apostrophes for contraction. Recognise and use possessive apostrophes</i>			
Spring 1: 1-6 Spring 2: 7-12	‘The True Story of the Three Little Pigs’ United Learning <ul style="list-style-type: none">Writing from two different perspectives <i>GPS focus: Recognise purpose of paragraphs. Recognise clauses and the punctuation needed to demarcate a main clause. Recognise and use expanded noun phrases</i>		‘The Day the Crayons Quit’ United Learning <ul style="list-style-type: none">Letter writingPoetry <i>GPS focus: Recap use of previously taught conjunctions. Recognise and use final coordinating conjunctions (‘for’, ‘nor’ and ‘yet’) Recognise and use final subordinating conjunctions(‘before’, ‘after’, ‘while’, ‘although’)</i>		‘Fairy tale crimes (reporting) United Learning <ul style="list-style-type: none">Report <i>GPS focus: Use conjunctions to express: Time (when, before, after, while) ; Place (where, whenever); Cause (so, because, for, since, though). Identify verbs and adverbs in sentences. Recognise and use adverbs to express time, cause and place Recognise and use direct speech.</i>		Coming to England by Floella Benjamin <ul style="list-style-type: none">Non-chronological report: shorter writingBiography: longer writing <i>GPS focus: Introduce and recognise present perfect form. Use present perfect form in sentences. Recap proper nouns, common nouns and phrases, Recognise and use abstract nouns (e.g. biography: freedom, hope, courage, fear etc) and other types of nouns in sentences.</i>						
Summer 1: 1-8 Summer 2: 9-12	‘The Wild Robot’ by Peter Brown Diary: shorter writing Letter: longer writing <i>GPS focus: Recognise that adverbs can be used in different locations within a sentence. Recognise and use prepositions and prepositional phrases. Use prepositions to express time, place and cause</i>			‘A Pebble in my Pocket’ by Meredith Hooper Information writing that includes plenty of description: Longer writing <i>GPS focus: Understand what a vowel and consonant is Recognise and use determiners (‘the’, ‘an’ and ‘a’)</i>			‘Lob’ by Linda Newby Personal diary: shorter writing Opinionative writing (expressing a viewpoint): longer writing <i>GPS focus: Recap and use present perfect form in sentences Recognise and use expanded noun phrases. Use simple present tense in opinionative writing to show opinions: (I believe, I think, People say...)</i>						

