

Goresbrook School Yearly Writing Plan

Year 4

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn 1: 1-8.	'The Pied Piper of Hamlyn' by Michael Morpurgo			'The Great Kapok Tree' by Lynne Cherry		'Hurricane' by David Weisner		'The Miraculous Journey of Edward Tulane' by Kate De Camilo					
Autumn 2: 9-14.	<ul style="list-style-type: none"> Two scripted dialogues (a type of playscript): shorter writing Two diary entries – at different points in the story: longer writing <p><i>GPS focus: Recap determiners (the, a, an) Introduce other determiners: demonstratives (this, those), possessives (my, your) and quantifiers (some, every). Extend a main clause using a variety of conjunctions (when, if because, although, before, after, while and so). Extend sentences using adverbs (then, next soon, therefore).</i></p>			<ul style="list-style-type: none"> Persuasive writing A series of opinions expressed by different characters: shorter writing Balanced argument (discursive writing): longer writing <p><i>GPS focus: Recognise and use simple past and present tense and progressive past and present tense. Recognise and use paragraphs. Use fronted adverbials in paragraphs to aid cohesion.</i></p>		<ul style="list-style-type: none"> Two direct speech conversations: shorter writing Scripted interview: longer writing <p><i>GPS focus: Correctly punctuate direct speech. Recognise and know the difference between personal pronouns and possessive pronouns.</i></p>		<ul style="list-style-type: none"> Diary, in two parts: shorter writing Personal recount (in the form of a letter): longer writing <p><i>GPS focus: Recognise and use different types of noun (proper, common, abstract, collective) Recap pronouns and identify which nouns need replacing to make writing more cohesive. Use pronouns and conjunctions in paragraphs to help sequence them. Expand sentences using prepositions (modifying verbs not nouns) e.g. before, after, during, because of.</i></p>					
Spring 1: 1-6	'Krindlekrak' by Philip Ridley			'David Attenborough United Learning		'Save the Rainforest: There's a Rangtan in my Bedroom' by James Sellick and Frann Preston Gannon United Learning		'Biographies UI topic					
Spring 2: 7-12	<ul style="list-style-type: none"> Narrative, written in the third person: longer writing Biography: longer writing <p><i>GPS focus: Recognise and use descriptive fronted adverbials. Recap apostrophes used for singular possession or contraction and introduce apostrophes for plural possession. Correctly punctuate examples of direct speech. Use adjectives in a variety of positions in a sentence to create expanded noun phrases.</i></p>			<ul style="list-style-type: none"> Voiceovers <p><i>GPS focus: Recognise and use subordinating and coordinating conjunctions. Use adjectives in a variety of positions in a sentence to create expanded noun phrases. Recognise and use adverbs and prepositions to create expanded noun phrases.</i></p>		<ul style="list-style-type: none"> Persuasive writing <p><i>GPS focus: Recognise when 'was' or 'were'; 'done or did', is used correctly (standard English). Recognise when 'I' or 'me' is used correctly. Recognise when to write 'have' instead of 'of' and 'these/those' instead of 'them'.</i></p>		<ul style="list-style-type: none"> Biography <p><i>GPS focus: Use prepositional phrases to add detail about time, place or cause. Use pronouns and conjunctions in paragraphs to help sequence them.</i></p>					
Summer 1: 1-8	'The Tale of Desperaux' by Kate De Camilo (Film)			'Usborne Traditional Tales: the illustrated Arabian Nights' United Learning		'The Secrets of a Sun King' by Emma Carroll		'This or That' by Pippa Goodheart- United Learning					
Summer 2: 9-12	<ul style="list-style-type: none"> Front page newspaper report Non-chronological report <p><i>GPS focus: Recognise present perfect tense compared to simple past, write sentences using these. Recognise examples of direct and indirect speech.</i></p>			<ul style="list-style-type: none"> Narrative writing <p><i>GPS focus: Use adjectives in a variety of positions in a sentence to create expanded noun phrases. Recognise and use adverbs and prepositions to create expanded noun phrases</i></p>		<ul style="list-style-type: none"> Newspaper article (non-chronological writing): shorter writing Descriptive narrative, written in the first person: longer writing <p><i>GPS focus: Recognise and use modifying adjectives and nouns (e.g. ancient, golden amulet) Recognise and use determiners before modifiers (e.g. My small, leather-bound notebook) Recognise and use prepositional phrases</i></p>		<ul style="list-style-type: none"> Discursive text <p><i>GPS focus: Modal verbs/possibility language: (might, should, could and possibly, probably, perhaps.) Commas after fronted adverbials and commas in a list.</i></p>					

