

Goresbrook School Yearly Writing Plan
Year 4

Term	Week 1	Week2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn 1: 1-8. Autumn 2: 9-14.	‘The Pied Piper of Hamlyn’ by Michael Morpurgo <ul style="list-style-type: none">Two scripted dialogues (a type of playscript): shorter writingTwo diary entries – at different points in the story: longer writing <i>GPS focus: Recap determiners (the, a, an)</i> <i>Introduce other determiners: demonstratives (this, those), possessives (my, your) and quantifiers (some, every).</i> <i>Extend a main clause using a variety of conjunctions (when, if because, although, before, after, while and so).</i> <i>Extend sentences using adverbs (then, next soon, therefore).</i>				‘The Great Kapok Tree’ by Lynne Cherry <ul style="list-style-type: none">Persuasive writing A series of opinions expressed by different characters: shorter writingBalanced argument (discursive writing): longer writing GPS focus: Recognise and use simple past and present tense and progressive past and present tense. Recognise and use paragraphs. Use fronted adverbials in paragraphs to aid cohesion.		‘Hurricane’ by David Weisner <ul style="list-style-type: none">Two direct speech conversations: shorter writingScripted interview: longer writing <i>GPS focus: Correctly punctuate direct speech.</i> <i>Recognise and know the difference between personal pronouns and possessive pronouns.</i>		‘The Miraculous Journey of Edward Tulane’ by Kate De Camilo <ul style="list-style-type: none">Diary, in two parts: shorter writingPersonal recount (in the form of a letter): longer writing <i>GPS focus: Recognise and use different types of noun (proper, common, abstract, collective)</i> <i>Recap pronouns and identify which nouns need replacing to make writing more cohesive.</i> <i>Use pronouns and conjunctions in paragraphs to help sequence them.</i> <i>Expand sentences using prepositions (modifying verbs not nouns) e.g. before, after, during, because of.</i>				
Spring 1: 1-6 Spring 2: 7-12	‘Krindlekrak’ by Philip Ridley <ul style="list-style-type: none">Narrative, written in the third person: longer writingBiography: longer writing <i>GPS focus: Recognise and use descriptive fronted adverbials.</i> <i>Recap apostrophes used for singular possession or contraction and introduce apostrophes for plural possession.</i> <i>Correctly punctuate examples of direct speech.</i> <i>Use adjectives in a variety of positions in a sentence to create expanded noun phrases.</i>			‘David Attenborough United Learning <ul style="list-style-type: none">Voiceovers <i>GPS focus: Recognise and use subordinating and coordinating conjunctions.</i> <i>Use adjectives in a variety of positions in a sentence to create expanded noun phrases.</i> <i>Recognise and use adverbs and prepositions to create expanded noun phrases.</i>		Save the Rainforest: There’s a Rangtan in my Bedroom’ by James Sellick and Frann Preston Gannon United Learning <ul style="list-style-type: none">Persuasive writing <i>GPS focus: Recognise when ‘was’ or ‘were’; ‘done or did’, is used correctly (standard English).</i> <i>Recognise when ‘I’ or ‘me’ is used correctly.</i> <i>Recognise when to write ‘have’ instead of ‘of’ and ‘these/those’ instead of ‘them’.</i>			Biographies Ul topic <ul style="list-style-type: none">Biography <i>GPS focus: Use prepositional phrases to add detail about time, place or cause.</i> <i>Use pronouns and conjunctions in paragraphs to help sequence them.</i>				
Summer 1: 1-8 Summer 2: 9-12	‘The Tale of Desperaux’ by Kate De Camilo (Film) <ul style="list-style-type: none">Front page newspaper reportNon-chronological report <i>GPS focus: Recognise present perfect tense compared to simple past, write sentences using these.</i> <i>Recognise examples of direct and indirect speech.</i>				‘Usborne Traditional Tales: the illustrated Arabian Nights’ United Learning <ul style="list-style-type: none">Narrative writing <i>GPS focus: Use adjectives in a variety of positions in a sentence to create expanded noun phrases.</i> <i>Recognise and use adverbs and prepositions to create expanded noun phrases</i>		‘The Secrets of a Sun King’ by Emma Carroll <ul style="list-style-type: none">Newspaper article (non-chronological writing): shorter writingDescriptive narrative, written in the first person: longer writing <i>GPS focus: Recognise and use modifying adjectives and nouns (e.g. ancient, golden amulet)</i> <i>Recognise and use determiners before modifiers (e.g. My small, leather-bound notebook)</i> <i>Recognise and use prepositional phrases</i>			‘This or That’ by Pippa Goodheart- United Learning <ul style="list-style-type: none">Discursive text <i>GPS focus: Modal verbs/possibility language: (might, should, could and possibly, probably, perhaps.)</i> <i>Commas after fronted adverbials and commas in a list.</i>			

