

**Goresbrook School Yearly Writing Plan**  
**Year 6**

Term	Week 1	Week2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Autumn 1: 1-8.	No Ballet Shoes in Syria’ by Catherine Bruton <ul style="list-style-type: none"><li>Letter: shorter writing</li><li>Factual, information writing: longer writing</li></ul> GPS focus: Recognise relative pronouns, clauses and use them in my writing. Recognise and use parenthesis. (Brackets, commas, dashes) Recognise where relative pronouns can be omitted to aid cohesion. Question tags in informal writing.				‘Wonder’ A, by R.J Palacio <ul style="list-style-type: none"><li>(first 3 weeks: film, 2017, Julia Roberts)</li><li>Writing from two different perspectives</li><li>(Final week)Telephone conversation (in playscript form)</li></ul> GPS focus: Recognise and use modal verbs. Use commas to avoid ambiguity. Recap identifying nouns, verbs and adjectives in sentences. Use semicolons to mark boundaries.				‘Goodnight Mr Tom’ by Michelle Magorian (film, 1998, John Thaw) <ul style="list-style-type: none"><li>Diary from the perspective of one character: shorter writing</li><li>Diary from the perspective of another: Longer writing</li></ul> GPS focus: Use commas to avoid ambiguity. Recognise and using synonyms and antonyms Identify and use determiners, conjunctions and prepositions in sentences. Recognise and use main and subordinate clauses in a variety of ways. Use hyphens to avoid ambiguity. (Tom treated the poorly-dressed boy kindly.)				
Autumn 2: 9-14.													
Spring 1: 1-6	‘Beowulf’ by Kevin Crossley-Holland (animation: 1998 – vimeo.com; Daily Motion; Heritage Archive) (partial unit) <ul style="list-style-type: none"><li>Descriptive writing: shorter writing</li><li>Front page newspaper report: longer writing</li><li>Biography: Beowulf</li></ul> GPS focus: Recognise and use parenthesis. (Brackets, commas, dashes) Recognise and use concise noun phrases for cohesion. Use commas after fronted adverbials. Recognise and use present perfect form (biography) Recognise and use the perfect form. (News report) Use colons to mark boundaries. (Compare to use of semicolons- previously taught in Autumn.)				‘Journey to the River Sea’ by Eva Ibbotson <ul style="list-style-type: none"><li>Non-chronological report: shorter writing</li><li>Persuasive writing: shorter writing</li><li>Balanced argument: longer writing</li></ul> GPS focus: Recognise and use concise noun phrases for cohesion. Identify and use colons, commas and semicolons in lists. Use semicolons in a list. Recognise and use subjunctive form in formal writing.				‘Reducing Waste Campaign’ United Learning <ul style="list-style-type: none"><li>Persuasive writing</li></ul> GPS focus: Recognise and use future perfect form. Recognise and use the subjunctive form ‘were’.				
Spring 2: 7-12													
Summer 1: 1-8	‘The Final Year’ by Max Goodfellow (poetry) <ul style="list-style-type: none"><li>Explanation</li><li>Narrative</li></ul> GPS focus: Use commas to avoid ambiguity. Identify subject and object. Identify verbs in passive sentences. Using this to identify passive and active verbs in sentences. Use passive and active verbs in sentences. Recognise and use passive and active voice in writing. Use question tags in informal writing (direct speech). Use dashes to mark boundaries. (Compare to use of semicolons- previously taught in Autumn.)				‘The Iron Woman’ by Ted Hughes <ul style="list-style-type: none"><li>Descriptive writing</li><li>Balanced argument: Longer writing</li></ul> GPS focus: Use colons, commas and semicolons in a list. Use hyphens to avoid ambiguity. Organise sentences within paragraphs to aid cohesion.				Julius Caesar, the animated Shakespeare’ by Leon Garfield (poetry) Animated film, 1994, Leon Garfield <ul style="list-style-type: none"><li>Persuasive letter: shorter writing</li><li>Newspaper report: longer writing</li></ul> GPS focus: Recognise and use parenthesis. (Brackets, commas, dashes) Recap and teach any gaps.				
Summer 2: 9-12													

